



# DAN TRUMAN

AEA/SAG-AFTRA HT: 5'7 WT: 165 lbs  
CELL: 347-239-9075 E-MAIL: [Dan@DanTruman.com](mailto:Dan@DanTruman.com)

## TV/NEW MEDIA

Homeland	Co-starring	Showtime/Dir. Alex Graves
I am Rebel: WeeGee	Guest-starring	NatGeo/Dir. Jamie Barber
The Americans	Co-starring	FX/Dir. Alik Sakharov
30 Rock	Co-starring	NBC/Dir. Beth McCarthy-Miller
Boardwalk Empire	Co-starring	HBO/Dir. Allen Coulter
Louie	Co-starring	FX/Dir. Louis CK
Rescue Me	Co-starring	FX/Dir. John Fortenberry
The Onion Future News	Co-starring	The Onion/Dir. JJ Adler
Exorcists Local 667	Recurring	Dir. Todd Faulkner

## FILM (selected)

Tom & Francie (w/Annie Golden)	Supporting	Dir. Patrick Michael Denny
Bad Night	Lead	Dir. Peter Matsoukas
With All My Might	Supporting	Dir. Susan Hunt
Bronx Paradise	Supporting	Dir. William Lappe

## NEW YORK THEATRE (selected)

Viva Los Bastarditos!*	Various	Lucille Lortel Theatre
Barrymore's Body	Peter Lorre (Lead)	Cherry Lane Theatre
Twelfth Night	Malvolio	The Abingdon
St. Joan w/Marian Seldes- reading	Supporting	Project Shaw/David Staller
Under Milk Wood	Various	Unbound Theatre/Moni Yakim
The Strange Box of Dr. Oddbody	Lead	The P.I.T.

\* Fringe Encore Audience Favorite

**COMMERCIALS & VO** - Principal for commercial campaign and animation - list/reels on request

## EDUCATION & TRAINING

New York University, Tisch School of the Arts BFAw/honors in acting  
Meisner Extension (Outstanding Achievement Award), Circle In The Square,  
Lee Strasberg, Ltd. (UK)  
Royal Court Theatre International Theatre School  
Boston University Summer Theatre Institute

**On-Camera:** Kelly Kimball, Nadette Stasa, Harry O'Reilly

**Skills:** improv, comedic timing, jargon, good with accents & dialects, narration, parent, passport

"Dan Truman has great comic timing, inhabits his characters fully, is versatile  
and always compelling to watch." -*Erica Jensen, Calleri Casting*

"Supremely versatile" - *NYTheatre.com*

"Frighteningly Funny." - *Backstage*

Reels, reviews and more at [DanTruman.com](http://DanTruman.com)