



DAN TRUMAN

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MAUDE KAPLAN
MANAGEMENT

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Eyes: Blue **Hair:** Dark Brown **Height:** 5'7 **Weight:** 160

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THEATRE

St. Joan w/Marian Seldes (reading)	Steward	Project Shaw at The Players Club
The Devil's Disciple (reading)	Christy	Project Shaw at The Players Club
Five by Three	Waiter/Brother/Zombie	Dir. Erica Jensen, MTF
Monotone Poncho Spatula	Monotone Stan (lead)	Manhattan Theatre Source
Barrymore's Body	Peter Lorre (lead)	Cherry Lane
Under Milk Wood	Mog Edwards, Cherry Owen	Dir. Moni Yakim, Unbound Theatre
Twelfth Night	Malvolio	The Abingdon Theatre
As You Like It	Adam	Connecticut Repertory Theatre
Love's Labours Lost	Holofernes	Cherry Lane
A Midsummer Night's...	Nick Bottom	Troubadours Ensemble
Dark Rapture	Vegas/Scones/Bartender	NADA 45

FILM/TV

Important Things w/Demitri Martin	Kool-Aid Cult Member	Comedy Central
The Onion News Network	Speed Dater of the Future	The Onion.com
One Life To Live	Messenger	ABC
Rescue Me	Harris (Featured)	FX/Dir. John Fortenberry
Bronx Paradise	Greg (Supporting)	Dir. William Lappe
Arnold, Special Hero	Lead	Dir. Perry Kroll, Tisch
Terror Firmer	Nerd P.A.	Troma/Dir. Lloyd Kauffman
Denis Leary's ...Christmas	Orderly	Comedy Central/Dir. David Wain
Cover Me 1-4	Dex (Lead)	Dir. Tom Bartos, Channel 102.net
Operation Midnight Climax	Hitler	Dir. Will Keenan

EDUCATION

New York University, Tisch, BFA w/ honors in Acting, (Meisner Outstanding Achievement Award)
 Meisner Extension; Lee Strasberg Ltd. (London); Circle In The Square Theatre School
 Royal Court Theatre International Theatre School (London)
 Boston University Theatre Institute

TRAINING

Commercial Technique w/ Nadette Stasa , **Improv for Actors** w/Ken Schatz , **On Camera** w/Kelly Kimball

SPECIAL

Improv, writing, good ear for dialects, basic stage combat, basic ballroom/latin, 75 wpm, loves jargon

“But the real star of the play is the talented Dan Truman as Malvolio.” –*Show Business News*

“Supremely versatile” & “Frighteningly funny” –*Backstage*

“Dan Truman has great comic timing, inhabits his characters fully, is versatile, and always compelling to watch.” -Erica Jensen, Calleri Casting

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